



PRESS RELEASE

# Time to shine the spotlight on the directors....

## The Rough Guide to Film An A-Z of directors and their movies

Tired of **shoot 'em up blockbusters** that are for everybody, which, really, is the same as nobody? Unsure what to add next to your **Netflix queue**? Or, did you just see **a movie you loved** and want to know what else the director has done? *THE ROUGH GUIDE TO FILM* offers an all-access, no-nonsense tour of classic directors and their masterful oeuvres from past and present.

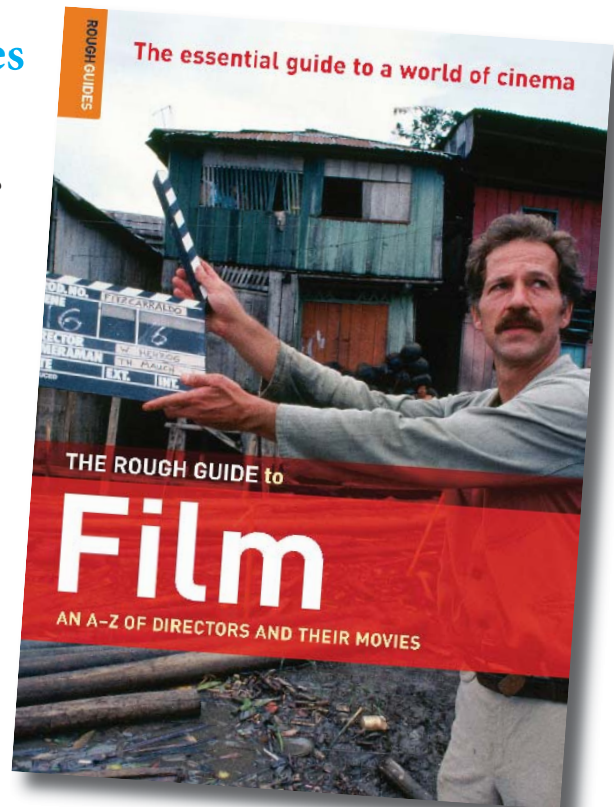
This bold new guide to cinema presents the world of cinema through the lens of its leading directors. "Cinema always has more to say about its acting talent than its directorial stars," says the new Rough Guide. "We thought it high time that a popular guide shine a light on the directors."

With over **800 directors** profiled, readers are sure to discover new and lesser-known film-makers in addition to the best of mainstream names. The descriptions of each director's career and the process by which they brought their films to the screen not only puts each film in its context, but also provides an introduction to cinema, itself.

A celebration of good film-making rather than a catalog of movies made, *THE ROUGH GUIDE TO FILM* prioritizes quality over quantity, so that every film reviewed (there are over 2000 of them) is one that is worthy of your time. Its aim is to inspire and aid.

In the front of the book, the four authors provide 'essential' lists of the films and filmmakers that most deserve to be seen - offering pointers and routes in to the book.

*THE ROUGH GUIDE TO FILM* is guaranteed to get you hooked on new directors, revive your interest in old favorites or provide the perfect gift for those who can't get enough of the silver screen.



### The Rough Guide to Film

NEW TITLE

Published: November 2007

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Large format, 656p

Two-color, illustrated throughout

\$27.99 / \$36.99 Cdn

Authors:

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## Highlights include:

-**840 iconic directors** from indie darling **Wes Anderson** to epic auteur **Akira Kurosawa** to Hollywood's classic filmmaker **Billy Wilder**

-Over **2,000 reviews** of the top masterpieces placed in the context of each director's career

-Essential cinema from around the world, from **German Expressionism** to **Iranian innovators** to **French New Wave**, and the **best of the East**

- **Feature boxes** throughout that examine **cinematographers, composers, film movements** and **actor-director partnerships**

-Unique **move stills**

-The most provocative directorial duos, like **Herzog & Kinski**, and **Burton & Taylor**

### NOTES FOR EDITORS

Rough Guides also publishes a successful series of genre-specific movie guides including *Film Noir*, *Westerns*, *Chick Flicks*, *American Independent Film* and *Film Musicals*. Also out in the ether from us are book/movie cross-over titles like *His Dark Materials* and *the Da Vinci Code*.

### ONES TO WATCH: The Great Directors of the Future?

- ANDREA ARNOLD (RED ROAD, 2006)
- JUDD APATOW (KNOCKED UP, 2006)
- FLORIAN HENCKEL VON DONNERSMARCK (THE LIVES OF OTHERS, 2006)
- OLIVER HIRSCHBIEGEL (DOWNFALL, 2004)
- MARWAN HAMED (THE YACUBIAN BUILDING, 2006)
- GAVIN HOOD (TSOTSI, 2005)
- ANDREW JARECKI (CAPTURING THE FRIEDMANS, 2003)
- KIMBERLEY PEIRCE (BOYS DON'T CRY, 1999)
- PAUL ANDREW WILLIAMS (LONDON TO BRIGHTON, 2006)
- ANDREI ZVYAGINTSEV (THE RETURN, 2003)

### FIVE ESSENTIAL COMEDY CLASSICS:

1. ANNIE HALL
2. BEING JOHN MALKOVICH
3. BRINGING UP BABY
4. SHERLOCK JR
5. SOME LIKE IT HOT

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